

MDG-F Culture & Development Thematic Window
Culture and Development Knowledge Management System Project
QUESTIONNAIRE

May 2011

STRUCTURE

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Please note that there are two complementary fiches on success stories and lessons learnt, respectively. Thank you

1. Overall Joint Programme (JP)

1.1 Overall objectives of the JP (please tick as many boxes as you feel are relevant)

- Design and elaboration of cultural policies and strategies that facilitate the political participation
- Protect the rights of groups excluded on cultural grounds
- Develop the legal/regulatory framework for culture-related sectors
- Enhance cultural infrastructure development
- Enhance the production and distribution of cultural goods and services
- Capacity building and creation of human capital
- Promote cultural and creative industries as drivers of economic and social development
- Develop institutional capacity to maintain systems of information and data on cultural policies
- Promote useful and accurate information monitoring and evaluating the effectiveness of cultural policies
- Develop public policies that incorporate culture in development
- Promote intercultural dialogue and interaction
- Safeguard indigenous peoples' cultures and/or of African descent
- Conserve/Manage cultural tangible heritage
- Safeguard cultural intangible heritage
- Increase population's access and/or participation to cultural life
- Conduct cultural mapping, studies and research
- Incorporate the cultural dimension in other sectors of development (education, health, gender)
- Strengthen cultural communication
- Promote creative and artistic processes
- Promote cultural heritage
- Other (please specify):

1.2 Cultural domains¹ covered by the JP

- Cultural and natural heritage [museums (also virtual), archaeological and historical places, cultural landscapes, natural heritage]
- Intangible cultural heritage [oral traditions and expressions, rituals, languages, social practices]
- Performance and celebration [performing arts, music, festivals, fairs, feasts]
- Visual arts and crafts [fine arts, photography, crafts]
- Books and press [books, newspaper and magazines, other printed matter, library (also virtual), book fairs]
- Audio-visual and interactive media [film and video, TV and radio (also internet live streaming), internet podcasting, video games (also online)]
- Design and creative services [fashion design, graphic design, interior design, landscape design, architectural services, advertising design]
- Tourism [charter travel and tourist services, hospitality and accommodation]
- Other (please specify):

¹ As per the UNESCO framework for Cultural Statistics (2009)

1.3 International Culture Conventions covered by the JP

2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

2003 Convention for the Safeguarding of the Intangible Cultural Heritage

2001 Convention on the protection of the Underwater Cultural Heritage

1972 Convention concerning the Protection of the World Cultural and Natural Heritage

1970 Convention on the Means of prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property

1954 Convention for the protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention

Other (please specify)

1.4 Dimensions covered by the JP

Economics Education Heritage Communication Governance Social Environment Gender equality

Other (please specify):

1.5 Action of the JP

Carried out a preliminary needs assessment on:

Cultural institutional capacity

Not Done Done

If done, please specify how this was done

Private sector

Not Done Done

If done, please specify how this was done

Other (please specify)

Followed a participatory process during the design, inception and implementation phases of the JP with the following stakeholders:

Public cultural institutions

Not Done Done

How many? _____

Which institutions?

|

If done, please specify how this was done and at what phase (design, inception, implementation)

Local and regional authorities

Not Done Done

If done, please specify how this was done

Private sector

Not Done Done

How many? _____

Which sectors?

If done, please specify how this was done

Civil society

Not Done Done

Whom? _____

If done, please specify how this was done

Local authorities (traditional and modern)

Not Done Done

If done, please specify how this was done

International partners

Not Done Done

Which ones?

How many? _____

If not done, please specify whether/why this was a shortfall

Carried out research prior to or at the beginning of the implementation of the JP :

Anthropological / Sociological research on the communities in which the JP would be implemented

Not Done Done

Local actors involved? If yes, which ones?

If done, please specify how this was done

Research on the culture sector

- Not Done Done
- Local actors involved? If yes, which ones?

If done, please specify how this was done

Economic research on the relationship between economics and culture

- Not Done Done
- Local actors involved? If yes, which ones?

If done, please specify how this was done

Took into account local knowledge when designing the project document:

Used material, studies, archives and research on the context

- Not Done Done
- If done, please specify how this was done

Incorporated experts, specialists and local leaders

- Not Done Done
- If done, please specify how this was done

Incorporated concepts, values and local cultural practices

Not Done Done

If done, please specify how this was done

Assessed the regulatory and legal environment

Took into account the country's cultural legislation (or absence thereof)

Not Done Done

If done, please specify how this was done

Assessed the potential impact that the legal framework could have had on achieving the JP's objectives

Not Done Done

If done, please specify how this was done

Ensured ownership of JP on behalf of the following agents:

National cultural institutions

Not Done Done

If done, please specify how this was done

Local and regional authorities

Not Done Done

If done, please specify how this was done

Private sector

Not Done Done

If done, please specify how this was done

Civil society

Not Done Done

If done, please specify how this was done

Group and community leaders

Not Done Done

If done, please specify how this was done

International partners

Not Done Done

If done, please specify how this was done

Identified and put in place implementation modalities with:

Concrete cooperation modalities, between UN agencies involved in the implementation of the JP

Not Done Done

Please indicate which UN agencies

If done, please specify how this was done

Private-public partnerships created for implementing the JP

Not Done Done

How many partnerships? _____

Among whom?

If done, please specify how this was done

Obtain free, prior and informed consent of the actors/communities concerned

o Not Done Done

If done, please specify how this was done

Other (please specify)

**1.6 Please provide a list/titles of all the JP's products
(such as surveys, methodological tools, training materials, maps, books, etc.)**

Type of product	Main use	Target audience	Language produced
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1.7 Beneficiaries of the JP

Group of Beneficiaries	Specific Beneficiaries	Direct	Approximate number of <u>direct</u> beneficiaries,	If possible, how many of these were women	<u>Indirect beneficiaries</u> (please explain in bullet form whom these refer to)	Approximate number of <u>indirect</u> beneficiaries	If possible, how many of these were women	Comments
Population	Population in specific geographic zones							
	Primary school students							
	Secondary school							
	University students							
	Children							
	Youth (15-24)							
	Senior citizens							
	Ethnic minorities							
	Immigrants							
	Displaced							
	Refugees							
	Indigenous							

Group of Beneficiaries	Specific Beneficiaries	Direct	Approximate number of <u>direct</u> beneficiaries,	If possible, how many of these were women	<u>Indirect beneficiaries</u> (please explain in bullet form whom these refer to)	Approximate number of <u>indirect</u> beneficiaries	If possible, how many of these were women	Comments
	African descent							
Private Sector	Small and medium sized businesses in the culture sector							
	Cultural industries							
	Independent professionals (freelance)							
	Artists, Creators, Artisans							
	Experts, Academics							
	New entrepreneurs							

Group of Beneficiaries	Specific Beneficiaries	Direct	Approximate number of <u>direct</u> beneficiaries,	If possible, how many of these were women	<u>Indirect beneficiaries</u> (please explain in bullet form whom these refer to)	Approximate number of <u>indirect</u> beneficiaries	If possible, how many of these were women	Comments
Public Administration	State authorities in general							
	Ministry of Culture							
	Ministry of the Environment							
	Ministry of Education							
	Ministry of Tourism							
	Ministry of Commerce							
	Ministry of Economy and Finance							
	Ministry of Health							
	Ministry of Labour							
	Ministry of Foreign Affairs							
	Other Ministries (please specify)							
	Regional and/or local authorities							
	Centres of public education (including teachers)							
Cooperation agencies								

Group of Beneficiaries	Specific Beneficiaries	Direct	Approximate number and type of <u>direct</u> beneficiaries (<u>institutions</u>)	Approximate number of <u>direct</u> beneficiaries (<u>people</u>)	If possible, how many of these were women	Approximate number and type of <u>indirect</u> beneficiaries (<u>institutions</u>)	Approximate number of <u>indirect</u> beneficiaries (<u>people</u>)	If possible, how many of these were women
Organised Civil Society	Civil and community associations							
	Foundations							
	Community leaders							
	Religious / Spiritual leaders							
	Grouped professional collectives							
	Training centres							
	NGOs							

2.0 Impact of the Culture and Development Thematic Window and its relation to the targeted Millennium Development Goals (MDGs)

2.1 Outputs (stakeholders)

		yes	no	Type of training (ex: on the job, workshop, peer to peer, etc)	Number of people trained	Age group	cultural domain(s) (cf question 1.2) it corresponds to	specify at what level (national/local)	
Stakeholders trained in:	Cultural policies development and implementation								
	Programming and planning								
	Cultural institutions management								
	Cultural enterprises management								
	Artistic /technical skills								
	Others (<i>to be specified</i>)								

2.2. Outputs (studies/surveys)

	yes	no	Title(s)	cultural domain(s) (cf question 1.2) it corresponds to	Specify at what level (national/regional/local)
Studies/surveys completed					

2.3 Outputs (others)

	yes	no	Description	How many?	cultural domain(s) (cf question 1.2) it corresponds to	specify at what level (national/regional/local)
Cultural infrastructure enhanced (in terms of an output)						
Cultural events organised						
Cultural enterprises supported						
Cultural goods produced (in terms of an output)						

	yes	no	Description	How many?	cultural domain(s) (cf question 1.2) it corresponds to	specify at what level (national/regional/local)
Cultural services offered						
Cultural assets preserved/restored/managed						
Aspirations of diverse cultural groups are accounted for in activities undertaken						
Institutional discrimination of individuals/groups is addressed						
Culture department (of public institutions) strengthened politically, financially, with human resources						
Cultural policies developed/improved						
Cultural policies more effectively implemented.						
Cultural policies reflect regional / local specificities.						
Cultural policies recognize diversity and empower cultural groups.						

	yes	no	Description	How many?	cultural domain(s) (cf question 1.2) it corresponds to	specify at what level (national/regional/local)
Others, (please specify)						

Results (including unforeseen results) – please answer only those relevant to your JP

		yes	no	Foreseen	Not Foreseen in project document/ work plan	Which MDG was targeted (1- 8)	How did it impact / how is it anticipated to impact on the targeted MDG. When doing this, please specify if the impact is (i) Social (ii) Economic (iii) Institutional (iv) Network ²
Increase of institutional cultural capacity	Strengthening of national institution/Ministry of Culture						
	Strengthening of regional and local institutions						
	Strengthening of organised civil society						
	Strengthening of the participation of groups, leaders and cultural communities						

² Economic impact (for example in terms of jobs created and incomes generated)

Institutional impact (for example in terms of improved institutional capacity and provision of training)

Social impact (for example in terms of respect of gender positions; and of making possible intercultural dialogue)

Network impact (for example in terms of personal and group relations; of making sustainable local development based on a real increase in the number of actors and activities)

		yes	no	Foreseen	Not Foreseen in project document/ work plan	Which MDG was targeted (1- 8)	How did it impact / how is it anticipated to impact on the targeted MDG. When doing this, please specify if the impact is (i) Social (ii) Economic (iii) Institutional (iv) Network ²
	Improvement of the legislative and regulatory framework of the culture sector						
	Social dialogue / cohesion increased						
	Creation or strengthening of network and social capital						
Improvement of policies relevant for the improvement of cultural policies	Improvement of cultural policy development process						
	Efficiency increase in the implementation of cultural policies						
	Culture sector statistics generated						
	Increase in cooperation between different government departments						
	Increase in cooperation between national, regional and local governmental entities						
	A greater coordination between cultural and tourism policy was generated						

		yes	no	Foreseen	Not Foreseen in project document/ work plan	Which MDG was targeted (1- 8)	How did it impact / how is it anticipated to impact on the targeted MDG. When doing this, please specify if the impact is (i) Social (ii) Economic (iii) Institutional (iv) Network ²
©	More value was given to the contribution of culture in the tourist industry						
	Different cultural tourism representatives were trained						
	Cultural employment was generated in the tourism sector						
	There was an increase of income in the tourism sector due to cultural activity						
Transversal impacts of culture in other areas of development	Increase of women's participation in the culture sector						
	Employment for women generated in tourism and culture						
	Improvement and strengthening of the relation between the culture and the education sector						
	Cultural elements were incorporated in primary and secondary education						
	Increase and enrichment of artistic training						

		yes	no	Foreseen	Not Foreseen in project document/ work plan	Which MDG was targeted (1- 8)	How did it impact / how is it anticipated to impact on the targeted MDG. When doing this, please specify if the impact is (i) Social (ii) Economic (iii) Institutional (iv) Network ²
	Environment protection was incorporated in the cultural practices						
	Local knowledge on nature were incorporated to cultural life and values						
	Contributed to improving health and to providing solutions related to disease and harmful habits						
Strengthening of the cultural dimension of development	Actors of development cooperation were sensitivised of the importance of culture on development						
	There was training and capacity building on culture and development						
	Cultural agents were sensitivised on the contribution of culture in development policy and the fight against poverty						
	Studies and research on culture and development were undertaken						

		yes	no	Foreseen	Not Foreseen in project document/ work plan	Which MDG was targeted (1- 8)	How did it impact / how is it anticipated to impact on the targeted MDG. When doing this, please specify if the impact is (i) Social (ii) Economic (iii) Institutional (iv) Network ²
	Reflection on the contribution of culture to the Millennium Development Goals was promoted and strengthened						
Increase of the socio-economic capacities of the cultural sector	Cultural industries and businesses reinforced						
	New cultural ventures were promoted						
	Cultural employment increased						
	Cultural goods and products incorporated in the national and international market						
	The economic potential of the cultural sector was studied						
	Creativity and its impact on development were highlighted						